

# The Hongkong Telegraph.

No. 234.

TUESDAY, OCTOBER 24, 1882.

FIVE DOLLARS  
PER QUARTER.

## For Sale.

LANE, CRAWFORD & CO.

Ex "GLENCE."

LET'S DIARIES FOR 1883.  
LET'S SCRIBBLING TABLETS.

NEW DUPLEX LAMPS.

CRAPE FLANNEL SHIRTS, FOR TENNIS.

LACE CURTAINS, NEWEST PATTERNS.

POCKET KNIVES AND RAZORS.

THE CELEBRATED SAN JOSE  
BLANKETS.

SAN FRANCISCO FLOWER

AND  
VEGETABLE SEEDS.

LANE, CRAWFORD & Co.  
Hongkong, 17th October, 1882. [296]

## Insurances.

### NOTICE.

THE MAN ON INSURANCE COMPANY,  
LIMITED.

(CAPITAL SUBSCRIBED.....\$1,000,000.)

The above Company is prepared to accept  
MARINE RISKS at CURRENT RATES on GOODS,  
&c. Policies granted to all Parts of the world  
payable at any of its Agencies.

WOO LIN YUEN

Secretary.

HEAD OFFICE,  
No. 2, QUEEN'S ROAD WEST.  
Hongkong, 1st February, 1882. [81]

YANGTSE INSURANCE  
ASSOCIATION.

CAPITAL (Fully Paid-up).....Tls. 420,000.00  
PERMANENT RESERVE.....Tls. 230,000.00  
SPECIAL RESERVE FUND.....Tls. 290,553.95

TOTAL CAPITAL and  
ACCUMULATIONS, 8th  
May, 1882.....Tls. 940,553.95

### DIRECTORS.

H. DE C. FORBES, Esq., Chairman.  
J. H. PINCKVOSS, Esq. WM. MEYERINK, Esq.  
A. J. M. INVERARITY, Esq. G. H. WHEELER, Esq.

HEAD OFFICE—SHANGHAI.  
Messrs. RUSSELL & Co., Secretaries.

LONDON BRANCH.  
Messrs. BARRING BROTHERS & Co.,  
Bankers.

RICHARD BLACKWELL, Esq., Agent,  
68 and 69, Cornhill, E.C.

POLICES granted on MARINE RISKS to all  
parts of the World.  
Subject to a charge of 12 per cent. for Interest  
on Shareholders' Capital, all the PROFITS of the  
UNDERWRITING BUSINESS are annually dis-  
tributed among all Contributors of Business (whether  
Shareholders or not) in proportion to the  
premium paid by them.

RUSSELL & Co.,  
Agents.

Hongkong, 13th May, 1882. [153]

### GENERAL NOTICE.

THE ON TAI INSURANCE COMPANY,  
(LIMITED.)

CAPITAL TAELS 600,000, EQUAL \$833,333.33.  
RESERVE FUND.....\$70,858.27.

BOARD OF DIRECTORS.  
LEE SING, Esq. LEE YAT LAU, Esq.  
LO YEOK MOON, Esq. CHU CHIK NUNG, Esq.

MANAGER—HO AMEI.

MARINE RISKS on GOODS, &c., taken at  
CURRENT RATES to all parts of the world.

HEAD OFFICE, 8 & 9, PRAYA WEST.

Hongkong, 1st September, 1882. [601]

THE Undersigned have been appointed  
AGENTS to the NEW YORK BOARD  
of UNDERWRITERS.

ARNHOLD, KARBERG & CO.

Hongkong, 15th June, 1881.

RECORD OF AMERICAN AND FOREIGN  
SHIPPING.

Agents,  
ARNHOLD, KARBERG & CO.

Hongkong, 15th June, 1881. [457]

## Intimations.

INTERNATIONAL  
NOVELTY COMPANY.

KOOLANGSOO, AMOY, (CHINA)

IMPORTERS OF EUROPEAN  
AND  
AMERICAN NOVELTIES.

EMILE PFANKUCHEN,  
Manager.

Amoy, 22nd August, 1882. [527]

G. FALCONER & CO.

WATCH AND CHRONOMETER  
MANUFACTURERS.

AND  
JEWELLERS.

NAUTICAL INSTRUMENTS,  
CHARTS AND BOOKS.

No. 46, QUEEN'S ROAD CENTRAL. [434]

## Auctions.

### PUBLIC AUCTION.

THE Undersigned has received instructions  
to Sell by Public Auction, on  
THURSDAY,  
the 2nd November, 1882, at 3 P.M., on the  
Premises,

By Order of the MORTGAGEE.  
ALL that PIECE or PARCEL of GROUND  
abutting on Gap Street, and the REMAIN-  
ING PORTION of SECTION A measuring  
22 feet 1 inch, on the Eastern and Western  
sides 50 feet, and is Registered in the Land  
Office as the REMAINING PORTION of  
the Northern Portion of SECTION A of  
INLAND LOT No. 416.

AND,  
ALL that PIECE or PARCEL of GROUND  
abutting on Gap Street, and on the RE-  
MAINING PORTION of SUB-SECTION  
No. 1 of SECTION B measuring 21 feet  
and 3 inches, on the Eastern and Western  
sides 50 feet, and is Registered in the Land  
Office as the Northern Portion of SUB-  
SECTION No. 7 of SECTION B of IN-  
LAND LOT No. 416. Held for the term  
of 999 years.

Together with the 3 HOUSES, erected thereon  
Nos. 6, 7 and 8, in Gap Street.

For further Particulars and Conditions of Sale,  
apply to

J. M. GUEDES,  
Auctioneer.

Hongkong, 23rd October, 1882. [708]

### PUBLIC AUCTION.

THE Undersigned has received instructions  
from the MORTGAGEES to Sell by Public  
Auction, on

FRIDAY,  
the 3rd November, 1882, at 3 P.M., on the  
Premises,

All those Pieces or Parcels of GROUND Regis-  
tered in the Land Office as the REMAIN-  
ING PORTION of INLAND LOT No.  
381, measuring on Queen's Road 28 feet and  
1 inch, South side 28 feet, on the East 68  
feet and 6 inches, on the West 61 feet and  
6 inches; Also, SECTION A of INLAND  
LOT No. 698, Queen's Road, 6 feet, East  
side 61 feet, and on the West on INLAND  
LOT No. 698, measuring 61 feet. Together  
with the Two Newly and Substantially  
Built HOUSES on Queen's Road West,  
Nos. 72 and 74.

For Particulars of Sale, apply to

J. M. GUEDES,  
Auctioneer.

Hongkong, 23rd October, 1882. [709]

### PUBLIC AUCTION.

VALUABLE PROPERTY,  
IN JERVOIS STREET & QUEEN'S ROAD  
CENTRAL.

THE Undersigned will Sell by Public Auc-  
tion, on

WEDNESDAY,  
the 15th day of November, 1882, at THREE P.M.,  
on the Premises,

By Order of the MORTGAGEES—  
1ST LOT.—ONE HOUSE in Jervois Street, No.  
68, and ONE HOUSE in Queen's Road  
Central, No. 201, measuring North 15 feet,  
South 17 feet, East 55 feet, West 64 feet  
and 885 square feet. Yearly Crown Rent  
£2.16.2. Registered as INLAND LOT No.  
117, for 999 years from the 26th June, 1843.

2ND LOT.—ONE HOUSE in Jervois Street, No.  
70, and ONE HOUSE in Queen's Road  
Central, No. 203, measuring on the North  
15 feet, South 17 feet, East 64 feet, West 72  
feet, and 1,100 square feet. Yearly  
Crown Rent £3.3.6. Registered as  
INLAND LOT 117A, for 999 years from the  
10th September, 1843.

3RD LOT.—ONE HOUSE in Jervois Street, No.  
72, and ONE HOUSE in Queen's Road  
Central, No. 205, measuring on the North  
side 15 feet, South 16 feet, East 62 feet,  
West 79 feet, or 1,100 square feet. Yearly  
Crown Rent £3.11.7, for 999 years from the  
26th June, 1843.

For Further Particulars and Conditions of Sale,  
apply to

J. M. GUEDES,  
Auctioneer.

Hongkong, 23rd October, 1882. [710]

## For Sale.

### FOR SALE.

THE American Steamer  
"INGEBORG,"  
489 Tons Register, Classed 3/1 L. I. in Veritas,  
and Built at Gothenburg in 1873.

For Particulars, apply to

RUSSELL & Co.,  
Agents.

Hongkong, 30th September, 1882. [656]

### FOR SALE.

A THURSTON'S ENGLISH BILLIARD  
TABLE (full size) with CUES, RACKS,  
PYRAMID BALLS, and COMPLETE FITTINGS. A  
Reasonable Price will be taken.

Apply for Particulars to

A. B. C.,  
Office of Hongkong Telegraph.

Hongkong, 18th September, 1882. [637]

### FOR SALE.

G. H. MUMM & Co.'s CHAMPAGNE.  
QUARTS.....\$22 per Case.  
PINTS.....\$23 per Case.

Apply to

MELCHERS & Co.,  
Agents.

Hongkong, 2nd March, 1882. [132]

D. K. GRIFFITH,  
MANUFACTURER OF THE LONDON  
AERATED WATERS.

7, BEACONSFIELD ARCADE,  
(Opposite the City Hall)

Having lately Purchased the entire Machinery  
of the late Mr. E. CHASTEL'S  
SODA WATER FACTORY  
is now prepared to execute the largest orders  
for every description of Aerated Waters with  
promptness and despatch.

SUPERIOR QUALITY.

IS GUARANTEED.

Consumers should try these carefully.

Manufactured  
SPARKLING WATERS.

THREE DOZEN FOR ONE DOLLAR.

All Orders and Communications should be ad-  
dressed to The Factory.

7, BEACONSFIELD ARCADE,  
Hongkong, 11th April, 1882. [235]

## Intimations.

## "NOVELTY STORE."

MARINE HOUSE, QUEEN'S ROAD.

TO Clear Old Stock, the following are offered for a short period at greatly reduced rates:—

TWO SHILLING NOVELS

BY  
QUIDA, BESANT AND RICE, PAYN, COLLINS, &c.

FIFTY CENTS EACH.

T A U C H N I T Z N O V E L S

THIRTY CENTS EACH.

F R E N C H N O V E L S

BY  
EMINENT NOVELISTS,  
AND

BOUND VOLUMES OF ILLUSTRATED LONDON NEWS AND PUNCH FROM 1864 TO 1878,  
AT VERY CHEAP PRICES.

S. MEYERS,  
Manager.

Hongkong, 9th October, 1882. [661]

SAYLE & CO.'S SHOWROOMS.

## SAYLE & CO.

WE HAVE PLEASURE IN ANNOUNCING A SPECIAL SHOW

FANCY GOODS SUITABLE FOR PRESENTS, ON AND AFTER

T O M O R R O W , T U E S D A Y ,

THE 24TH OCTOBER, 1882.

CLOCKS, DRESSING CASES, AND CABINETS.

WRITING DESKS AND BLOTTERS.

ORNAMENTAL PLUSH BRACKETS.

ILLUMINATED ALBUMS.

WHATNOT ORNAMENTS.

CHRISTMAS CARDS, &c., &c.

ALSO ONE CASE OF TOYS.

The whole comprise one of the best selections ever shown in China and are marked at Prices which  
must command an early Sale.

ALL NEW GOODS.

A LIBERAL DISCOUNT FOR CASH.

S A Y L E & C O .

VICTORIA EXCHANGE, HONGKONG.

Hongkong, 23rd October, 1882. [659]

## J. ULLMANN & CO.

42, QUEEN'S ROAD.

HAVE ALWAYS ON HAND A LARGE ASSORTMENT

GOLD AND SILVER WATCHES AND CHRONOMETERS, CLOCKS OF ALL KINDS,

BAROMETERS, THERMOMETERS, ANEROIDS, SPECTACLES, EYE-GLASSES, &c.

BY THE BEST MAKERS, AND AT LOW PRICES.

GENTLEMEN'S PARISIAN MADE SHIRTS, SCARVES, AND COLLARS

IN THE NEWEST STYLES.

F R E N C H B O O T S A N D S H O E S

OF BEST QUALITY.

MEERSCHAUM PIPES, CIGAR CASES AND HOLDERS,

ALBUMS, INKSTANDS, POCKET-BOOKS.

A LARGE ASSORTMENT OF STATIONERY.

CROCKERY WARE, TEA AND COFFEE SETS,

RIFLES, FOWLING PIECES, AND REVOLVERS.

A CHOICE SELECTION OF PINAUD'S BEST PERFUMERY.

&c., &c., &c.

Hongkong, 2nd October, 1882. [660]

## ROSE & CO.

31 AND 33, QUEEN'S ROAD.

DRAPERY DEPARTMENT.

SHEETINGS, TOILET, AND MARSEILLA QUILTS.

TABLE CLOTHS, ALSO TABLE DAMASK BY THE YARD.

TABLE NAPKINS AND TRAY CLOTHS.

ANTIMACASSARS, CRUMB CLOTHS,

HUCKABACKS, TURKISH TOWELS,

BATH BLANKETS AND WRAPPERS.

Also,  
WHITE COTTON TERRY BY THE YARD,

TOWELS, WRAPPERS, AND BATH BLANKETS.

SWISS AND SCOTCH BOOK MUSLINS,

NAINSOOKS, LAWNS, &c., &c., &c.

GENTLEMEN'S OUTFITTING DEPARTMENT.

WHITE LONGCLOTH SHIRTS WITH AND WITHOUT COLLARS.

UNDERSHIRTS, SMEDLEY'S MERINO AND BALBRIGGAN,

INDIA GAZETTE, THE NEW NETTED, SILK AND COTTON,

SPUN SILK AND OTHERS.

UMBRELLAS AND WALKING STICKS,

COLLARS, SHAPES OF PREVAILING FASHION.

HANDKERCHIEFS.

CHRISTIE'S FELT HATS.

WE HAVE JUST RECEIVED OUR FIRST PARCEL OF

K I N G G L O V E S .

LADIES 2, 4, 6, and 8 BUTTONS AND GENTS 2 BUTTONS.

TRAVELLING TRUNKS.

R O S E A N D C O M P A N Y ,

31 AND 33, QUEEN'S ROAD.

Hongkong, 25th September, 1882. [379]

THE CHEAPEST HOUSE IN THE EAST.

FOR BOOKS, STATIONERY, MUSIC AND MUSICAL INSTRUMENTS, FANCY GOODS,

ARTISTS MATERIALS, &c., &c., &c.

## W. BREWER.

No. 15, QUEEN'S ROAD CENTRAL.

ALL the Newest Books in every Department of Literature. Every variety of Stationery,

including Mercantile and Fancy Note and Letter Papers of every Description;

Visiting, Menu and Programme Cards in great variety.

Account Books, Ledgers, Cash Books, &c., &c., of European Manufacture.

All the Newest Music of the day by the most Popular Composers.

Sole Agents for Kirkman's celebrated Pianos, Concertinas, Accordions, and Antophones.

Every description of Fancy Goods and Smokers' Sundries.

A fine assortment of Christmas Cards and Motives. Let's and Smith's Diaries for 1883.

Printing and Bookbinding in all their Branches.

Price Lists of Magazines and Newspapers may be had on application.

The Discount System will be introduced as far as practicable in the East, and 10 per cent. will be  
ALLOWED OFF ALL GOODS FOR CASH.

Hongkong, 19th October, 1882. [703]

## Shipping.

### STEAMERS.

U N I O N L I N E .

FOR YOKOHAMA.

THE Steamship

"ANTONIO,"

Captain Seaborne, due on or about 24th instant,

will have immediate despatch for the above Port.

For Freight or Passage, apply to

RUSSELL & Co.,  
Hongkong, 17th October, 1882. [702]

FOR PORT DARWIN, THURSDAY ISLAND,

COOKTOWN, TOWNSVILLE, BRISBANE,

SYDNEY AND MELBOURNE, VIA

SINGAPORE.

(Taking Cargo at through rates for ADELAIDE,

all NEW ZEALAND and TASMANIAN PORTS,

NEW CALEDONIA and FIJI.)

THE Steamship

"NEATH."

Captain John Johnson, will be despatched as

above, on TUESDAY, the 31st instant, at FOUR

P.M.

For Freight or Passage, apply to

GEO. R. STEVENS & Co.,  
Hongkong, 13th October, 1882. [694]

AUSTRO-HUNGARIAN LLOYD'S STEAM

NAVIGATION COMPANY.

STEAM FOR SINGAPORE, PENANG,

COLOMBO, BOMBAY, ADEN, SUEZ,

PORT SAID, AND TRIESTE.

(Taking Cargo at through rates to CALCUTTA,

PERSIAN GULF PORTS, ODESSA, and the

MEDITERRANEAN PORTS.)

THE Company's Steamship

"PANDORA,"

Captain G. Sturli, will be despatched as above

on or about the 4th prox.

For further Particulars, apply to

MELCHERS & Co.,  
Agents.



## Announcements.

GARDEN SEEDS.

SEASON 1882-3.

A. S. WATSON &amp; CO.

HAVE LATELY RECEIVED

AND OPENED

OUT

THEIR NEW SEASON'S

SUPPLY OF

VEGETABLE AND FLOWER SEEDS.

CATALOGUES SUPPLIED ON APPLICATION.

VEGETABLE PARCEL OF 50 PACKETS,

PRICE ..... \$7.50.

FLOWER PARCEL, PRICE ..... \$10.00.

FLOWER-PARCEL HALF-SIZE, PRICE ..... \$5.00.

SINGLE PACKETS AT PRICES

AS PER LIST.

A. S. WATSON & Co.,  
HONGKONG DISPENSARY,  
HONGKONG. [43]

## NOTICES TO CORRESPONDENTS.

It is requested that all communications relating to Subscriptions, Advertisements, &c., be addressed to the "Manager, Hongkong Telegraph" and not to the Editor.

Letters on Editorial matters to be sent to "The Editor" and not to individual members of the staff.

Communications intended for publication must be accompanied by the name and address of the writers, not necessarily for publication—but as evidence of good faith.

Whilst the columns of the Hongkong Telegraph will always be open for the fair discussion by correspondents of all questions affecting public interests, it must be distinctly understood that the Editor does not in any way hold himself responsible for opinions thus expressed.

## TO ADVERTISERS.

Advertisers are requested to forward all notices intended for insertion in that day's issue not later than THREE O'CLOCK, so as not to retard the early publication of the paper.

## TO SUBSCRIBERS.

Arrangements have been made to publish The Hongkong Telegraph daily at 4 P.M. Subscribers in the central districts who do not receive their copies before FIVE O'CLOCK will oblige by at once communicating with the Manager.

## The Hongkong Telegraph

HONGKONG, TUESDAY, OCTOBER 24, 1882.

As it is just possible, although hardly likely, that there are still a few people in Hongkong, besides His Honor the Chief Justice and the "gentlemen of the jury," who repose some faith in the good name and fair fame of the saintly BANDMANN, we think it just as well to republish from the well-known London magazine, *Society*, of August 26th and September 2nd, a true chapter in the life of the "great tragedian." *Society* says a great deal more about "the lonely pouter of dragic bower" than is contained in the articles for which we suffered two months' imprisonment; and labels him—if such a man can be labelled—with a *naïveté* which is quite charming. It is not too much to say that the statements we made under gross provocation, strictly in defence of our reputation, honor, and honesty, in good faith, personally having the most reliable authorities for their truth in every particular, concerning Mr. BANDMANN's violence and trumpet-blowing, pale before the plain, unvarnished tale told as a mere matter of public interest by our London contemporary. *Society* has fairly laid itself open, and given the tragic bully another opportunity of distinguishing (?) himself as prosecutor, or plaintiff, in a libel action, if he feels that way inclined. But *Society* is perfectly safe from any such annoyance. BANDMANN is too well known in the English metropolis to attempt another forlorn hope of winning a case by gulling an English judge and jury with his mock heroics, sanctimonious hypocrisy, unscrupulous lying, and sham sentimentalism. And so, although *Society*'s article on "BANDMANN'S Bad Temper" will be reproduced and commented on by the press in every part of the known world, the valiant hero of the *Telegraph* libel case, the low class swindler and blackguard on whose account we were made the victim of an infamous law, rather than of adulterated justice, will find it convenient to quietly ignore the damning *exposé* of one more chapter of his infamous career. Says our contemporary:—

## BANDMANN'S BAD TEMPER.

"DANIEL E. BANDMANN, the German tragedian, has once more been distinguishing himself. His bad temper is proverbial, and his latest indulgence in this direction has taken place in China, where he seems to have contrived to get into a very pretty little squabble. It appears that the critic of the Hongkong Telegraph was not alto-

gether satisfied with HERR BANDMANN'S performance of *Hamlet*, and ventured an opinion that it was not nearly so good as the *Hamlet* of Mr. IYING. This seems to have been sufficient to arouse the ire of the offended actor, who avenged himself by kicking a supposed reporter of the paper, expressing at the same time an anxiety to serve the editor in a similar fashion. Nothing daunted, the valiant editor replied to this threat in the following words, "We know Mr. DANIEL E. BANDMANN, and have known and despised him for many years. We speak plainly, because this man has arrogantly boasted of what he would do in the shape of personal violence to our sacred person, and as we desire to give him all possible provocation to carry out his pompous threats. The office of the Hongkong Telegraph is at No. 6 Peddar's Hill. The editor is always to be found there between the hours of nine and five. We await with impatience the visit of this tragic thunder-bolt." But the plucky scribe was doomed to disappointment, for the bellicose BANDMANN retaliated by serving the editor with a summons to appear at a Police Court to answer a charge of having published in his paper a defamatory libel. As "Sir Lucius O'Trigger" says, "The quarrel is a very pretty quarrel as it stands."

BANDMANN'S rows with his professional coadjutors have long since become notorious, and his violent disposition and ungovernable temper are as well known to the general public as they are to those members of his own profession who have had occasion to meet him in the way of business. It is not so very long ago that a dispute and alleged assault upon the late Mrs. ROUSBY created a very great deal of interest and discussion in this country, and the general opinion, at the time was that BANDMANN should consider himself exceedingly fortunate to get off so well as he did. After the ROUSBY scandal BANDMANN made one of his usual tours through the country, but found business so bad that he was compelled to seek fresh fields and pastures new. America was finally selected as the scene of action, and DANIEL E. BANDMANN entered into a contract with a wealthy gentleman, of Greek extraction, but a native of Trenton, New Jersey, U.S.A., to take out to the States an entirely English company. This gentleman's name was ION H. PERDICARIS, and he had resided for some years in Algeria and Paris, being, in the latter city, an *élève* of the *Ecole des beaux Arts*, and a graduate from the *Académie Glynn*. A good average company was engaged for the trip, all preliminary arrangements were made, and everyone thought the show would have an excellent chance of success. I think the details of this campaign will interest the readers of *Society*, who will, I imagine, after perusal, agree with me that the tour was a "Tour of Trials, of Troubles, and of Tribulations."

BANDMANN and his wife sailed in the Guion Line mail steamer *Arizona*, and the keynote of the disasters of the undertaking was struck during the voyage, for one of the stewards was brutally murdered by a passenger when the vessel was only a few days out. This was an ill omen to begin with. PERDICARIS, his wife, and two step-daughters, with the entire English company, sailed from Liverpool in the *Wisconsin*, August 23, and the engines broke down when just out of sight of land, and caused considerable anxiety. Without serious trouble, however, the voyage was resumed, and the company landed in New York, September 5. BANDMANN was on the landing stage to meet his partner and people, and contrived to have a warm dispute with one of the latter almost before his foot had touched American soil. I will pass over the disputes and quarrels which formed part and parcel of each day's rehearsal, and merely say that "Narcisse," the opening attraction, was produced at the Standard Theatre, New York, and ran to bad business for about three weeks, at the end of which time the leading lady, after a series of painful scenes with the star-actor, seceded from the company and returned to England. A farce by BANDMANN, produced on the opening night, was so universally condemned by the press that it was withdrawn within a week. The second play put into rehearsal was "Hamlet," but on the Sunday evening prior to its proposed production the company was called to the theatre to give on the following night a scratch performance of the "Lady of Lyons," without BANDMANN; that gentleman having shouted himself hoarse in "Narcisse" a few nights previously. Why? Heaven only knows, unless it was because on that particular evening Edwin Booth happened to be in front, and he wished to favour him with a lesson in declamation. Anyway, he lost his voice, and did not entirely recover the effect of the evening throughout the tour. When "Hamlet" was at length produced, his performance of the Dane called forth some of the most vigorous and elaborate slatings I ever remember, and it speedily made way for the "Merchant of Venice," which, as quickly

made way for another conspicuous attraction I had almost erroneously written, but an attraction was just what BANDMANN was not—at the Standard Theatre.

The BANDMANN combination went to Boston, but without Mrs. BANDMANN, who, having had a slight difference of opinion with Mr. B., betook herself to Niagara; another lady, Miss MARIE PRESCOTT, was engaged to play her parts. Miss PRESCOTT stayed two weeks, and found that quite sufficient. At a *matinée* performance at Boston the curtain had to be rung down before the play was over.

The next show after the Boston week was at the Dudley-street Opera House, Boston Highlands, for one night only. The piece was "The Lady of Lyons." During the third and fourth acts, BANDMANN had a violent quarrel with the manager of the theatre, and declined to finish the performance. At the end of the fourth act, therefore, the manager stepped in front of the curtain and announced "that owing to the sudden indisposition of Mr. BANDMANN, he much regretted to announce that the gentleman was unable to finish the performance." The words were scarcely out of his mouth when BANDMANN from behind shouted out, "Ring up," the curtain ascended, and to the amazement of the bewildered few in front, the eminent tragedian finished the performance without the slightest symptom of his alleged sudden sickness.

The next town was Fall River for two nights, and here one of the ladies travelling with the company—a very pretty and attractive little lady—had the misfortune to fall down a flight of stairs in the hotel and break her collar-bone, and had in consequence to be left behind.

Then came three "one night stands," as they are called in America, that is, the company played in a different town each night. These three towns were Worcester, New Haven, and Springfield, Mass., and in each place BANDMANN succeeded in raising the dust with some one or more people before quitting.

The next town was Paradise. A few little unpleasantnesses happened here. First of all, the leading lady and three of the gentlemen of the company returned to New York, much against Mr. BANDMANN'S will. Then the new leading lady, Miss KATE FLETCHER, after having acted one night, declined positively to appear again; and Miss NARD ALMAYNE, the stepdaughter, of PERDICARIS, was telegraphed for, and she journeyed from New York to fill the part. Then the heavy gentleman and his wife had a few words with BANDMANN—not very pleasant words—and cross summonses at the local court were the result. Then there was trouble with the leading man; then trouble with the management. More rows; and on their return visit they played at the Theatre Royal instead of at the Opera House.

Ottawa, for six nights, was the next place on the programme, and on the Saturday night the leading gentleman seceded from the company.

During this fortnight in Canada, PERDICARIS had produced with another company at the Fifth Avenue Theatre two original pieces, and one original farce, the latter meeting with the very unenviable distinction of being almost the only piece hissed in New York for over twenty years; for the playgoers of New York is a very forbearing and indulgent one. Of the two pieces produced one was written by PERDICARIS, and entitled "The Picture," on account of its introducing an oil painting by the author, the principal merit of which was its gold frame and the fact that it measured twenty-three feet by sixteen feet, entirely filling the stage and forming a capital, though rather gaudy, back-cloth, for the last scene. The title of this picture was "The Triumph of Immortality;" but the play was withdrawn in a week, because its successor could not possibly be prepared in less than six days. Alas! that immortality should be so short-lived!

One of the greatest troubles of the BANDMANN tour befel the company at Toronto. Here they opened at the Grand Opera House on the 24th of November, for six nights as they imagined, but an untoward event occurred on the Friday night which had not entered into the calculations of the members of the company, and which limited their performance to five nights. Actors have a deeply-rooted dislike to the play of "Macbeth," and a superstitious horror of Locke's celebrated music, which they generally regard as very unlucky; and there are numberless people who entertain a positive fear of Fridays, and of any enterprise begun or ended on that day of the week. I don't propose to argue here either for or against those antipathies, or discuss these superstitions, or endeavour to trace or discover their sources; but it is a coincidence that on this particular Friday evening "Macbeth" should have been played, and that by four o'clock in the morning, all that remained of the theatre was a heap of smouldering ruins. The most terrible part of the business is yet to be told. Four people resided in the theatre, and of these three were burnt to death; and the fourth narrowly escaped by leaping from an upper window of the burning building. The three victims of the conflagration were, the stage-carpet, Wright, his wife, and child. Of course all the company suffered more or less pecuniary loss in the destruction of their wardrobes; one gentleman being a victim to the extent of £200. BANDMANN lost some portion of his wardrobe, while the handsome sets of dresses provided for the various pieces were entirely destroyed. This valuable stock wardrobe was the property of PERDICARIS, and was worth about \$1,000. It was insured against fire in America, but the word "Canada" had unluckily been omitted from the policy. Another unlucky circumstance for PERDICARIS was that, had the theatre not been burnt down that very night, on the next night, after the performance, the company and its wardrobe would have left Toronto on their way for Philadelphia,

and the wardrobe would have been seized as soon as it crossed the line and reached the American side; for during the past few weeks BANDMANN and PERDICARIS had been at loggerheads, and the latter had obtained an attachment to recover his property. Oddly enough, the theatre was burnt down that very night, and the contested wardrobe burnt with it. A benefit was given to the luckless company on the following Monday and Tuesday at the other theatre in the city. BANDMANN, with characteristic generosity, took the proceeds, and after paying the company two nights' salary for their two nights' work appropriated the balance for his own share of the entertainment, notwithstanding that the benefit was for the unlucky crowd.

On the Thursday following an opening was made in Philadelphia, where two separate leading ladies joined; one stayed a week and a-half, and the other played a few nights only. Here, too, a violent quarrel took place between BANDMANN and his then leading gentleman over some trivial matter, and almost brought the two to blows.

Brooklyn was notable for a big row between the actor-star and his acting manager, before all the people, on the Monday morning, at rehearsal. At Brooklyn Mrs. B. had recommenced acting, and another lady Miss NOXON, seceded, after a stay of six weeks.

From Brooklyn to Albany—two performances on Christmas Day—rows at both. On the Saturday night, for the sake of a saving, in the railway fares, the members of the company were told privately that they were to catch the ten p.m. train. The bill for the evening was "Richard III." and "Raising the wind," and the advertised time for commencement eight p.m. Now came the best on record in working against time! I will give the actual times occupied by the various acts, and I venture to affirm that they have never been beaten, unless by the famous Richardson's Show. The version of "Richard III." was Colley Cibber's, but the first act and the words of Henry VI. were eliminated entirely. Henry VI. played Richmond, and Richmond in his street attire, was thus ready for *Jeremy Diddler*, as soon as the curtain fell on the tragedy. BANDMANN commenced with a rush, at "Now is the winter of our discontent."

Act i. Cut out.	
Act ii. Began at 7.53	
and ended "8.10	17 minutes.
Act iii. Began "8.13	
and ended "8.28	15 minutes.
Act iv. Began "8.33	
and ended "8.49	16 minutes.
Act v. Began "8.57	
and ended "9.7	10 minutes.
Total.....	58 minutes.

"Richard III." fight and all, including waits-between acts, in one hour and fourteen minutes, is pretty good going. "Without giving the audience time to recover their breath, which had been fairly taken away by the tremendous pace, the curtain flew up again at ten minutes past nine, on bolted *Jeremy*, merely disguised by a turning of the collar of his coat and quite innocent of paint; dash, rush, hurry-scurry, helter-skelter, a confused gabble of words, a glass of water, a scream, and in twenty-five minutes more the farce was over; two minutes sufficed to get into the *coupe* at the door (half that time having been sufficient to empty the scanty and speechless audience), and by five minutes to ten, ladies and gentlemen, baggage, BANDMANN, and all, were aboard the train, and five minutes later en route for.

Cincinnati, which place was reached on Monday morning about eight o'clock, after thirty-four hours' continuous travelling. The usual squabbles took place here, culminating in a regular row on the Saturday, when the time came for settling with the *employés* of the Theatre. This caused no surprise, as it had come to be regarded as the regular wind-up of the week's business in each town. In fact, the company would have had a *sensé* as of something missing, had the established precedent been departed from, and the valetudinary Saturday-night squabble omitted.

From Cincinnati to Chicago; and here BANDMANN contrived to get foul of the Press in somewhat the same fashion as he appears to have done in Hongkong—but with this difference, that his propensity for kicking offending critics would seem to be of more recent development; for, certain it is, he did not try in Chicago, this summary method of avenging his imaginary wrongs. The critic of the *Chicago Tribune* had ventured in that paper an opinion of BANDMANN'S *Hamlet*, totally opposed to that held by the tragedian himself, who at once appealed to the editor, and, failing to obtain the dismissal of the offender from the staff, he issued an address, headed, "To the Public of Chicago." But this address did not have the desired effect.

The public of Chicago didn't care a pin about BANDMANN'S *Hamlet*, nor about his dispute, and tacitly declined to decide the question as invited. On the contrary, they elected with one accord to stay away in great numbers, leaving in M'Vicker's Theatre little more than a beggarly array of empty benches, aye, and of circle seats, boxes, and stalls as well. On the first Saturday night in Chicago, during the last act of "Richard III.," BANDMANN and his stage manager had a violent quarrel, and immediately on the curtain touching the stage, the doctory stage manager, who was playing *Stanley*, showed fight, and had *Stanley* not been prevented, *Richard III.* would have been called upon to defend himself twice in one evening, the second time, however, with fists instead of broadswords. Of course, more law and more lawyers. BANDMANN dismissed his stage manager, who, however, declined to be dismissed, brandished his contract, and BANDMANN paid the costs.

The two weeks in Chicago ended, this "happy family" proceeded to St. Louis. Here the lady playing the seconds, fell ill

with malaria, and BANDMANN, being desirous to get rid of her husband, regarded her inability to act as a breach of their joint engagement. More law, more lawyers, same result. BANDMANN non-suited, and the lady and her husband remained. Belleville and Louisville. Usual squabbles.

Columbus, Ohio. Here there was trouble about the dressing rooms. Mrs. BANDMANN declined at first to act. On the second night of the stay BANDMANN fell over a large stone in the street and hurt his leg.

To Chillicothe. BANDMANN did not play the second night. On the departure of the company on Friday from the town came another of the catastrophes of the ill-fated trip. When the train had proceeded about a mile from the station the passengers were alarmed to hear a terrible crash. The carriages began to rock violently, being evidently off the line. After a few seconds of painful suspense the train stopped with a violent bang. Flames shot up in front, and the startled passengers made the best of their way out of the wrecked cars. When their alarm had somewhat subsided, they found that a trestle bridge had given way, and that the fore part of the train had been precipitated into a turbulent little stream. The engine and tender were literally ground to pieces. On top of these lay the baggage cars, which were on fire. Half hanging over the stream was the smoking-car, in which almost all the gentlemen of the company had been riding. Another yard or two further, and this car must have toppled over and have shared the general wreck. The ladies were much frightened, and the gentlemen a bit bruised and shaken—nothing worse. The hapless engine-driver and stoker had not been so fortunate, and their dead bodies could just be distinguished amidst the debris of the engine, and the swift stream dashed along over the remains of the unfortunate men. And the BANDMANN combination was for the third time face to face with death. It was a sad little knot of actors and actresses that gazed upon the fearful sight. And there were heavy hearts among them, as turning their backs upon the scene of the catastrophe, they slowly and silently plodded their way along the line, returning to the town they had so recently quitted. Later on in the day they again left Chillicothe by another route for

Dayton, but arrived there too late to act. The next day, Saturday, two shows were given, both without BANDMANN, who kept his room, nursed his leg and his wrongs, and amused himself by commencing an action against the Corporation of Columbus for permitting the stone to be in the street over which he had stumbled, and another against a manager.

From Columbus to Indianapolis (unaccompanied by BANDMANN), where the company played for a week under the guidance of Mrs. B.

Next town Detroit, where BANDMANN re-appeared on the Friday, after the theatre had been closed three nights, and delivered a lecture on "Church and Stage," in reply to some strictures of the Rev. George Pentecost.

Then to Canada, playing with more or less success at London, Hamilton, Toronto, Port Hope, Belleville, Kingston, Brockville, Ottawa, St. Thomas, Napanee, Montreal, Prescott, Cornwall, and Quebec. At this last named city the ill-starred tour ended, and in each and every town some unpleasantness took place—sometimes small, sometimes great, generally the latter. Leaving Hamilton at 2 a.m., after acting the previous night, the train parted in two about thirty miles from the station, and amid the smashing of glass, the startled folk awoke to find they had been left behind, alone on the line. Fortunately, before going many miles, the driver discovered his loss, and, returning, he picked up the hind part of his train before it was run into, as it must inevitably have been had it remained on the line. From Montreal some of the company returned to Europe. At Cornwall the heavy man quarrelled with BANDMANN, and punched him vigorously. BANDMANN, valiantly replied with a summons, and the pugilistic heavy man was bound over to keep the peace. He afterwards, however, brought an action against his late manager, and gained the day.

Altogether, I think the tour was rather eventful one, and one that deserves to be placed on record. Not the least remarkable part of the whole business is that, in seven months, there were, at different times, playing in support of BANDMANN, no less than—

Five *Paulines* ("Lady of Lyons")—i.e., Mrs. BANDMANN, Miss LEONA MOSS, Miss MARIE PRESCOTT, Miss KATE FLETCHER, Miss MARGUERITE BENNISON.

Five *Portias* ("Merchant of Venice")—Mrs. BANDMANN, Miss LEONA MOSS, Miss MARIE PRESCOTT, Miss MARGUERITE BENNISON, Miss ANIELLA HERBERT.

Six *Pompas* ("Narcisse")—Miss BELLA MURDOCH, Miss LEONA MOSS, Miss NARD ALMAYNE, Miss ELINOR ATKIN, Miss ANIELLA HERBERT, Miss MARGUERITE BENNISON.

No less than nine different ladies played *Jessie*, while seven ladies impersonated the *Plays Queen* in "Hamlet." These are plain hard facts, and as statistics speak volumes.

I have not seen a copy of the criticism written by the representative of the Hongkong Telegraph, but I imagine that he must have very strongly disapproved of BANDMANN'S work, to have driven that gentleman to the length of attempting a personal chastisement. I have in my possession three critical notices of BANDMANN'S acting, written respectively on his *Narcisse*, *Hamlet*, and *Shylock*, by NIM CRINKLE (A. C. WHEELER), for the *New York Star*, and they are throughout such thorough and entire critical condemnations of BANDMANN'S work, that I am most curious to know what on earth the Hongkong gentleman can have possibly written to goad the eminent tragedian to cast all discretion and prudence to the winds, and, rashly lifting his foot, proceed to inflict personal chastisement on a man.

## TELEGRAMS.

THE CHARGES AGAINST ARABI.

LONDON, 22nd October.

The bill of indictment against Arabi charges him with hoisting a flag of truce in order to withdraw troops from Alexandria, thereby causing the fire and pillage of the city; the prosecution of the war, notwithstanding the country was at peace, and waging undisciplined civil war and massacre.

## LOCAL AND GENERAL.

The steamship *Hailong* went round to Aberdeen dock last night.

The visitors to the City Hall Museum for the week ended 22nd October, were—European 189, Chinese 2,791; total 2,980.

A LODGE of Emergency of St. John, No. 618, S.C., will be held at Freemasons' Hall, Zealand Street, on Friday next, the 27th instant, at 5 for 5.30 p.m., precisely.

The semi-official *North German Gazette* of Sept. 14th, rectifying some erroneous reports published in regard to Prince Bismarck's health, says: "We must state, to our regret, that the Imperial Chancellor's condition has not improved. The Prince continues to suffer from violent neuralgic pains, which prevent him from transacting official business."

The American papers state that a young negro law student has just been refused admission to the Massachusetts Bar, not on account of his color nor for failure to pass the examination, but because he had written a blackmailing letter. Those members of our legal profession who draw out "bills of costs" would, on this ruling, have a poor chance of being admitted to the Massachusetts Bar.

At about 12.30 this morning, a fire broke out in the hold of the junk *Yan Hing*, lying in the Junk anchorage, a general cargo being on board. The water police steam launch proceeded promptly to the spot, and assisted the crew in extinguishing the fire, holes having been cut in the after part of the deck, through which water was poured into the hold. The origin of the fire is unknown, as also the amount of damage done.

We have received a programme of the Buffs' Aquatic Sports, to come off at the Victoria Recreation Club on Thursday next, commencing at 2 p.m. There are eleven events on the card, and good sport may be anticipated. We observe that one of the events will be "walking the greasy pole," and that one end of the bath will be reserved for members of the Club. The prizes range from one to five dollars.

An English north country paper frowns upon the known ambition of the Mayor of its town to be made a Knight for his distinguished services in receiving royalty, and narrates for the benefit of the aspirant this anecdote: "When Adam Black, the Edinburgh publisher, was sounded on the subject of receiving knighthood, he said: 'Nae, nae; it wadna dee. You see,' he added, 'if a boy cam into ma shop and said 'A hapeh o' slate-pencil, Sir Adam, it wadna sound weel.'"

The hawk who was found in possession of the diseased carcass of a dead pig (as reported in yesterday's issue), which, according to his own account, he was taking, by his master's orders, to a shop to have roasted, was this morning fined \$50 or six weeks' hard labor by Mr. Woodhouse, he having failed to point out the person who, he alleged, gave him the carcass. Failing to produce the 50 Mexicans, the hawk went to do penance in Tonnochy's clysm for the period named.

GILBERT and Sullivan's forthcoming opera has been named *The Princess Pearl*. The hero is "Strophon," the son of a fairy-mother and of a father who is only "airy from the waist down." The characters and plot mix fairies and mortals comically. "Strophon" has a sweetheart, jealous of his mother, who looks only seventeen. The Queen of the fairies is very fat and gross, while a Lord Chancellor figures as quite ethereal. The men of the chorus are piers in coronets and robes.

We understand, says the *Amoy Gazette* of the 20th inst., that the thieves made another attempt to break into the Rev. Mr. Macgowan's house yesterday morning about three o'clock, but were disturbed by the Manila watchman, as well as by the Chinese watchman employed by the Rev. Mr. Macgowan. The watchman gave chase, but unfortunately the Manila man stumbled and fell, when the thief turning round threw a brickbat which struck the Chinese watchman in the face, cutting his cheek open. In the confusion the thief escaped.

The Chief Officer of the steamship *Hailong*, hearing the bell of the steamer being struck out of hours yesterday, went forward to see what was up, and found Harry Wilson, 34, of England, a fireman on board, amusing himself by striking the tinker. Being requested to desist, he refused to do so, and made use of filthy and abusive language to the Chief Officer, being drunk at the time. He was therefore given in charge, and upon being brought up before Captain Thomsett this morning, said he was drunk and did not know what he was about. A fine of \$2, or four days' hard labour, was imposed.

A MADRID telegram to the London papers dated the 14th ult., states that the intelligence of the British victory in Egypt caused a great sensation in Spain. The Madrid papers now express admiration for the management of the Expedition under General Wolseley, but before this intelligence arrived all the principal papers in Madrid did not conceal their sympathy for Arabi, and in their unfriendly remarks on the campaign they repeatedly expressed the hope that a European Conference would interfere after Arabi's defeat, to prevent British supremacy in Egypt, or a British protection of the Suez Canal. The Press, unfortunately, only echoes the public feeling, which is excessively jealous of the British power in the Mediterranean.



Our morning contemporary in this morning's issue, amongst other telegraphic items of news from Manila, states that "sugar factories were destroyed" during the typhoon which has recently been playing and havoc in the Philippines. The above piece of information appears to be reliable, as the statement is backed up by the name of a well-known merchant in this Colony, Mr. J. A. dos Remedios, and we hear that holders of Luron scrip were feeling pretty sick on it. We are glad to be in a position to put the *Daily Press* on the right track, and also to assure the Luron shareholders that their fears were groundless. We state on the best authority that the information contained in the telegram was to the effect that cigar factories were destroyed, and not sugar factories, as stated in Chatterbox Sillycox's last issue.

WE are informed that the Amateur Dramatic Corps of the "Buffs" are to give two performances in the City Hall, on the 6th and 7th prox., for the benefit of the widow and children of the late Mr. James Boyd, whose sad death we so recently recorded. The performance on the second occasion will be under the patronage of their Excellencies the Administrator and General Sargent. The force of the "Blighted Being" and the burlesque of the "Lady of Lyons" have been selected for representation. The talented bandmaster of the "Buffs," Mr. H. Quinn, has arranged the music for the burlesque, and we understand that all the "new and popular songs of the day" will be introduced. The fine band of the regiment will play between the pieces. The object for which the performances are being arranged is one that appeals to the sympathies of all, and apart from that, the "Buffs" are particularly good "farce and burlesque merchants," so we anticipate a "bumper" house on both occasions.

PETER JOHN GODFREY, 22, and David Donnelly, 21, wild, rollicking Irishmen belonging to the Buffs, appeared in the dock at the Police Court this morning, charged with drunkenness and disorderly conduct in the public street at one o'clock this morning, and also with assaulting police constable Gidley. They had nothing on them save, a pair of fatigue trousers and a blue shirt each, and looked the very personification of devil-may-care rowdiness and recklessness. They are a pair of fine, strapping young fellows, who might be reckoned upon to give a good account of any enemy they might be engaged in battle. Intent upon a spree, it would seem Godfrey and Donnelly broke out of barracks last night, and were found by the police making a great noise in Graham Street at one o'clock this morning, going into brothels and pulling the girls about, being at the time under the influence of liquor, but not drunk, Donnelly striking constable Gidley on the chest with his fist when being arrested. The defendants, who admitted being out for a spree, but denied assaulting the police, who, they stated, used their staves, were each fined \$5 or seven days' hard labor. The fines were paid. Lieut. Ravenhill of the Regiment occupied a seat alongside his Worship during the hearing of the case.

CAPTAIN DARE appeared at the Police Court this morning, before Mr. Wodehouse, to answer summons for assault taken out by the shroff in the employ of Hing Kee, comprador, &c., to the Commissariat Department, and the Chinese watchman on the Beaconsfield Arcade buildings, of which Hing Kee is the lessee. According to the evidence of the shroff, Captain Dare hit and kicked him all over the body on his calling at his house in Beaconsfield Arcade on the 22nd inst., and presenting him with a bill for his rent, he also tearing up the bill. The shroff, however, had no marks to show. The watchman said Captain Dare slapped him, saying "Why should you tell your master I was moving from the house." He showed a slight mark on the cheek, which, he said, was caused by a blow given him by the defendant. Captain Dare said he had been living in the Arcade for the last three months, and had paid his rent regularly at Hing Kee's office, and never to the rent collector. On Sunday he was moving his things preparatory to going to another house in Queen's Road, near the Commissariat. Upon returning to the house occupied by him in Beaconsfield Arcade, he found the complainants in possession, they refusing to shift their pivot. They were sitting down in chairs and preventing the coolies from moving the things, causing them to drop one basket containing a lot of crockery. He showed them out of the house, but did not kick or strike either of them. He had given a month's notice to Hing Kee, and was still living in the Arcade. His rent was not due till the 26th instant. The defendant was discharged.

### CHEFOO.

[FROM OUR CORRESPONDENT.]

General Wu returned from Tientsin in the Chinese gunboat *Tun Yu Chow* on the 13th inst., and left for Corea the next morning, after an interview with the Tao-tai.

The Chinese gunboat *Chin Ching* arrived from Corea also on the 13th, and left on the 14th for Tung Chow Fu.

No reliable information regarding the present state of affairs in Corea can be obtained; the rumours are quite contradictory.

The British gunboat *Suffi* and despatch boat *Vigilant* (with Admiral Wills on board) arrived from Tientsin yesterday; the latter left to-day for Shanghai.

The U. S. gunboat *Monocacy* left on the 12th inst. for Yokohama.

The German gunboat *Wolf* left to-day for Port Arthur, en route to Tientsin, via Newchwang; she will remain there the winter at Tientsin.

The British gunboat *Zephyr* will leave to-morrow via Port Arthur for Newchwang.

A theatrical performance by the officers of H.M.S. *Cyclops* will take place to-night at the Seamen's Hall.

The weather prevails cool and fine; the left visitors will leave by next steamer; the hotels will be empty till the coming season, when they will have been enlarged and improved by their owners, who reckon upon a considerable increase of visitors in the future. —*Mercury*.

### GARRISON PARADE FOR THE JAPANESE PRINCE KOTOHITO.

A Garrison parade was held yesterday evening on the Parade Ground, for the purpose of affording H. R. H. Prince Kotohito, who arrived from Japan by the French Mail steamer on Friday, en route to France, to complete his military education, an opportunity of seeing what British soldiers are like on parade, and the steadiness, precision and gracefulness with which they can do a march past, a wheel into line, or break into column; and we have no doubt His Royal Highness was duly impressed with what he saw, and will now have no difficulty in comprehending how easily our gallant soldiers whipped the "Gyps" recently at Tel-el-kebir, when handled by that talented Irishman and clever strategist, Sir Garnet Wolseley. The Royal Artillery and Gun Lascars, turbaned and unturbaned, under the command of Major Moore-Lane and Captain Hewitt, respectively, and the "Grand Old Buffs" under the command of Lieut.-Colonel Hobson, mustered in force on the occasion, and were drawn up in line to the westward of the ground, the line extending right across the road and some distance on to the Cricket Ground. The Artillery were posted on the right, and the Gun Lascars on the left of the line, the Buffs occupying the centre. Colonel Crawford, R.A., as senior officer, took command. About 4.20 the General, accompanied by his Aide-de-camp and Military Secretary, arrived, and was received with a general salute by the line and the band. About ten minutes later the Prince, with his suite, accompanied by His Excellency the Administrator and his Aide-de-camp, together with the Japanese Consul, Mrs. Marsh and Miss Thornton being also of the party, arrived, and was received by Major General Sargent. Another general salute was then given to the Administrator, we suppose, after which His Royal Highness, accompanied by his suite, the Administrator and his aide-de-camp, the General and his staff, and the Japanese Consul, walked down the line by the front, and up by the rear, the band enlivening the proceedings by striking up the Buffs' favorite march, "The men of Kent." The line then broke into column for the march past, the Prince and his suite, with Mr. Marsh, Major Hamilton and several ladies, taking up a position a little to the rear of the saluting place. The band having struck up an appropriate air, the column, at the word of command, stepped boldly out in quick time, best leg foremost, the pioneers of the Buffs leading, with the Artillery in close pursuit. Upon reaching the extreme end of the Cricket Ground, close to the Praya, a halt and a right-about-face were ordered, which brought the Gun Lascars in front, and in this order the troops marched past up the hill, in the same time. Another right-about-face brought the column into its original position, Artillery in front, when a march past in double time was done down the hill, the column wheeling this time round the westward of the Cricket Ground and gaining the Parade Ground in proper order. A wheel into line was then executed, when the troops advanced some distance towards the saluting base to the tune of "The British Grenadiers," halted, gave a final general salute, and marched off to their respective barracks, headed by the band of the Buffs, which sent forth strains which, we are sure, must have filled the soul of His Royal Highness with strong martial ardour. It is scarcely necessary to say that the Artillery and the Buffs maintained their ancient reputations as steady marchers past; but we are bound to say that the turbaned Punjaubees' performance of the double down the hill was not "first chop." Their legs are altogether too "long for steady, graceful doubling, and if an inch or two could be taken off each, without injury or inconvenience to the possessors, it would greatly improve matters. A Medical Board would be able to quickly decide the point. The Prince, who is a very mild-looking specimen of the genus "Jap," and quite youthful in appearance, remained on the Parade Ground some time after the troops marched off, chatting with Mr. Marsh and others. He was dressed in a short blue jacket and pants, something after the style of our "middle" undress uniform, a "wee bit" of gold lace appearing on each cuff. A large number of spectators witnessed the display; the Cathedral grounds above being pretty well filled. Earlier in the day, the Prince, accompanied by Major Hamilton, A.D.C. to the Administrator, and Lieutenant Barclay, Fort Adjutant, visited the several barracks and military establishments, over which he was shown. His Royal Highness has been a guest at Government House since his arrival. He is about 17 years old, belongs to the Kanin branch of the Japanese Imperial family, and has undergone a course of training at the Military School in Tokio, under French instructors. High rank and honors doubtless await the Prince in the Japanese army.

### TIENTSIN.

[FROM OUR SPECIAL CORRESPONDENT.]

Vice-Admiral Wills has been poorly since his return from Tientsin; his sickness is said to have prevented him from calling on Li Hung-chang, and he leaves to-morrow in the *Vigilant*, accompanied by the *Suffi*.

It appears the report in regard to the French gunboat, with the French Admiral, has been merely a rumour; so far His Excellency has not arrived.

News from Peking is that Prince Kung is still sick; Kwang, under Dr. Dudgeon's treatment, is almost cured, and has asked Prince Kung to place himself in the hands of Dr. Dudgeon.

Those five prisoners who were sent up per *Hacking's* trip before last, have been beheaded. The Chinese officials now begin to appreciate H.E. Li's band; they are glad to have it to play when they entertain their friends. A few days ago the Customs Tao-tai had it to-morrow General Wang, of the Artillery, will have it to play outside of West Gate, known as West Camp, instead of in the Recreation Ground, where it was to play each Saturday at 5 p.m. —*Mercury*.

"THAMES-STREET INDUSTRIES," by Percy Russell. This illustrated Pamphlet on Perfumery, &c., published at 6d., may be had gratis from any Chemist or dealer in perfumery in the World, or JOHN GOSWELL & Co., London. —*Advt.*

### To-day's Advertisements.

FOR MANILA, VIA AMOY.

THE Steamship

"ESMERALDA," Captain Talbot, will be despatched for the above Ports, TO-DAY, the 24th instant, at FIVE P.M. For Freight or Passage, apply to RUSSELL & Co. Hongkong, 21st October, 1882. [706]

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